



OXON WOODTURNERS' CLUB

March Newsletter

Dear Members,



I'm sure those of you who attended last week will all agree how interesting it was to see **Chris Parker** give a demonstration on texturing techniques. Armed with an extensive selection of tools, Chris showed us how to apply decorative texture with spiralling tools, an angle grinder, a micro-motor, and a Dremel engraving tool.



Chris demonstrating a Sorby spiralling tool, and an Arbortech mini-carver.



Use of a micro-motor or angle grinder to decorate the rim of a bowl before hollowing.

He also highlighted some of these textural effects with the use of spirit stain, gilt cream, acrylic paint, coloured waxes, and a graphite stick.



Using an airbrush to apply Spirit stain, and spraying maroon acrylic paint from a can.

Chris certainly put our lathe through its paces and there were a load of shavings to tidy away at the end of the night. I'd like to take this opportunity to thank those members who took the time to assist in setting up and tidying away, and would like to welcome any additional members willing to spend an extra few minutes before and/or after the Club nights to help out.

For those members that missed the demo (or would like to see another), Chris offers Interactive Remote Demonstrations (IRDs) on his [website](#) for a reasonable fee (£15). Chris also brought a couple of new catalogues for [Woodart Products](#) with him to the Club night, and mentioned this is where he has bought many of his supplies for the demo.

I'd like to mention that our own Club website (<https://www.oxonwoodturners.com/>) has recently been re-built and is now up and running. Ace has taken on an additional Committee role as Webmaster for this year, and has been instrumental in getting the website updated. Thanks Ace!

Following on from Chris's excellent demo, this month's Competition theme is **Decorative Texturing**.

The turned item can be anything you like, but it needs to be decorated with some form of textural detail. This could be done with files/rasps, carving gouges, rotary tool, power-carver, pyrography, or any other method that leaves a **textured** surface. Here are some examples from Chris's exhibition table last week:



I'd also like to acknowledge the excellent effort of our Members who participated In last month's Challenge of turning a Streptohedron:



I look forward to having more Members submit Competition entries at the next Club night (14th April), so get turning (and texturing)!

Dan